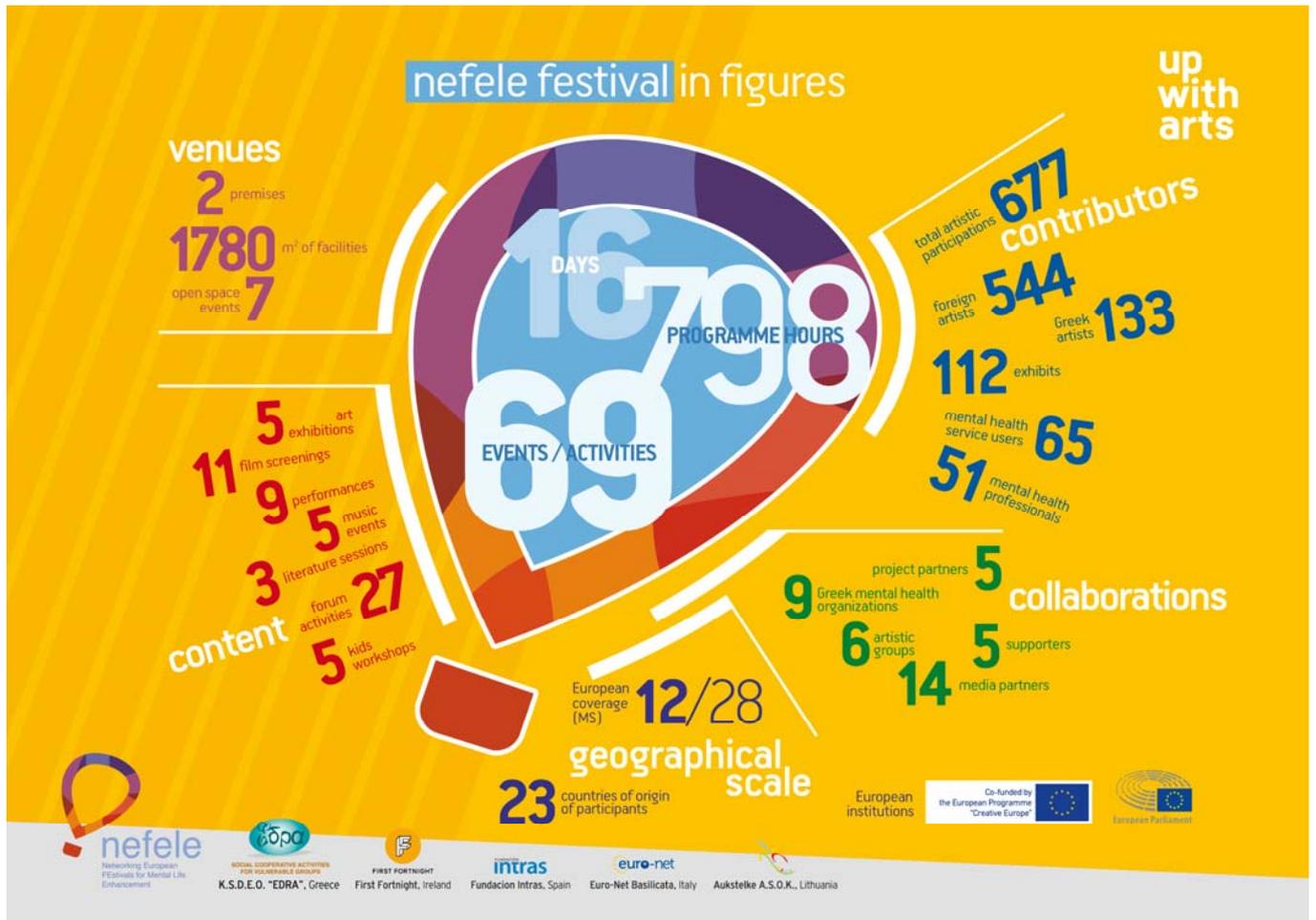


## NEFELE FESTIVAL IN FIGURES

[http://www.nefeoproject.eu/presskit/attachment/nefele\\_infographic\\_a4\\_en\\_160919-2120/](http://www.nefeoproject.eu/presskit/attachment/nefele_infographic_a4_en_160919-2120/)



## NEFELE FESTIVAL BOOKLET (full program)

[http://www.nefeoproject.eu/nefele-festival/1st-european-festival/festival-program/attachment/nefele\\_festival\\_booklet\\_english\\_compress/](http://www.nefeoproject.eu/nefele-festival/1st-european-festival/festival-program/attachment/nefele_festival_booklet_english_compress/)

## **NEFELE FESTIVAL SECTIONS**

### *Exhibitions*

#### **1. UNCONSCIOUS PLAYGROUND**

The exhibition presents the work of thirty six contemporary artists who explore the notion of “automatism” and “chance” as a field of creative play.

#### **2. ARTISTS IN RESIDENCIES in Mental Health Units**

An art brut exhibition presenting the collaborative creation of artworks by artists and mental health service users.

#### **3. EXHIBITION ‘iMADges’ by INTRAS FOUNDATION**

This exhibition showcases representations of mental health by the camera of 30 photographers worldwide. The works are the 30 selected artworks to be presented in Athens in October, as a part of the International Photography Award and Madness ‘iMADges’ organised by INTRAS Foundation, a partner of NEFELE scheme.

#### **4. VISUAL ACTIVISM for Mental Health**

In this international exhibition, thirty designers, illustrators, animators, street artists and photographers develop a discourse through visual representations of mental health.

#### **5. CHRONIS BOTSOGLOU solo exhibition**

Chronis Botsoglou, one of the most important Greek painters of the modern era, participates in this festival with an individual art exhibition. The exhibition constitutes an honorary response to the invitation of the NEFELE Festival to present selected portraits of acclaimed visual creators that provide stimuli for the multilayered relation of art and human soul. In this exhibition, a series of portraits of Van Gogh, Chalepas, Bouzianis and Bacon is presented, personalities that influenced deeply his thought as a painter. These are “introduction” portraits, as he calls them, as in this manner he pursues a kind of conversation on spirituality and aesthetics with these artistic icons, seeking each time to detect and reveal a different aspect of the path they followed in art and life.

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### **Cinema**

The goal of the film section is to cover the wider scope of the multi-level relationship between cinema and mental health. In the background of the modules is the visualization of psychological and social phenomena approached in a psychological,

aesthetic and cinematic way. The guests (psychoanalysts, psychologists, psychiatrists, directors, filmmakers, theoreticians of the connection between cinema and psychoanalysis) will enrich the understanding of each film with information about its creation, theoretical analysis and life experiences. Apart from Reintegration and The Stigma which constitute an essential pillar of the festival, mental health service providers will also comment on the cinematic representation of psychopathology and the ways it is presented in cinema.

The filmmakers will explore the question of how mental processes that sometimes not obvious are presented cinematographically. In the section Film and the Unconscious, two types of films are included: Works mentioning or activating unconscious processes. The artistic project “Listen to a film” has the same aim, with C. Katsanos and Ch. Morikis who are responsible for the music of a black and white film. This new dimension of the cinema experience aims at the visual and aural perception of the viewer.

- In Cinema-Therapy the traditional psychological seminar meets the cinematographic projection and the result is an interactive life experience exercise, illuminated by the magic of cinema.
- In the life experience workshop, CineQuium we will understand psycho-mental mechanisms activated cinematographically when we watch a film, approaching pleasure through an aesthetic and psychoanalytic perspective and we will experiment with trial identification.

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## **Performances & Acts in public space**

Open spaces in Dafni and in A.K.S F. Theatre

Escaping conventional theatrical frames, just like escaping the stereotypes in the field of mental health, most of the representational art events take place in open-air public places. The extroversion of these actions underlines socialization as a definitive intervention parameter, whether as individual behavior or as a means to raise public awareness to the fight against the stigma that accompanies mental disorder. Contact of the public to the festival’s representative art events takes place in daily life conditions, random and active participation, referring to fundamental values of contemporary therapeutic beliefs regarding Mental Health.

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## **Music**

*Athens School of Fine Arts & Bouziani Museum*

Let us use the unique possibilities that the Greek language offers for the comprehension of reality to highlight the function of the music as entertainment.

Pause, counterpoint, fugue, harmony: they all terms of the musical creation and expression – but curiously enough they either possess indirectly a psychological content or they refer directly to therapeutical transubstantiations.

Music events that either indirect psychological meaning or directly address healing transubstantiation.

- **Inauguration at Bouziani Museum**

A music band will discretely accompany the presence of the audience from the atrium of the cultural complex.

- **Consert/ Belleville- Johnie Thin Trio:** The dark atmosphere of the mid-war cabarets, melancholy and nostalgia, the indiscernible traces of humor aesthetically accompany their musical journey. Their influences begin from jazz and blues, mid-war swing, theatrical music.

- **Consert/ Participation of Partner FIRST FORTNIGHT/ IRELAND**

### **Tony Wright Concert**

“Verse Chorus Verse” is Tony Wright’s nickname, the former and founding member of the exceptional band called “And So I Watch You From Afar”.

- **Social Music Therapy by “Amimoni” Organization**

Projection of the awarded documentary “When the song begins” and concert of the “Oniremata” music band.

- **Consert**

Trio Fritz: A journey of senses and memories

From Nat King Cole to Piazzola, Trio Fritz will guide you through four decades.

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## **Literature**

Athens School of Fine Arts

Interactive presentation of texts by users of mental health services. Invited writers will refer to their own texts addressing psychopathological cases.



### **Forum: Speeches, Presentations and Workshops**

Organizations of the Mental Health field conduct experiential workshops, present good practices, organize lectures.

Participants: P.E.PS.A.E.E., Company of Social Psychiatry and Mental Health, Centre of Art and Psychotherapy, Art and Psychology, A.M.K.E. “DIODOS”, Company of Studying Cultural Differences, A.M.K.E. “ALTHEA”, Amaka Organization. A.S.O.K. Lithuania, K.S.D.E.O “EDRA”.

### **Kid's corner**

*Bouziani Museum*

#### **Art interactive workshops for children on weekends**

- **Tales from Egeo/ Art Interactive Workshop**
- **I learn about surrealism/ Art Interactive Workshop**
- **I express myself through theatre/ Art Interactive Workshop**
- **The Random in Art/ Coordination: Christina Nakou, Plastic artist**
- **I learn about Bouzianis- I learn about Art/ Art Interactive Workshop**